

Lazy River Imprint Mokume



Mokume Gane, which loosely translates to "wood-eye-metal", is a Japanese metalworking technique traditionally used to adorn samurai swords. In this workshop, students will form their own special tool to imprint a winding, texture-filled "lazy river" in their design as well as



explore imprinting with a variety of other tools. Emphasis will be on color inspiration, custom mixing of color palettes, forming focal bead shapes and bead finishing. 8 Hours



Magpie Mokume

Imprint Mokume with Metal Leaf and Alcohol Inks

Utilizing a technique loosely adapted from metalworking mokume gane, polymer clay will be imprinted with a custom design and sliced to create a variety of focal beads. In addition, gold, copper or aluminum metal leaf along with alcohol inks will be added for sparkle and shine. Bead shaping, sanding, buffing, and drilling techniques will be covered in class as well. 8 Hours



Lunar Beads

Bursts of Color in 3D Shapes

Creativity unleashed! Enjoy the process of custom mixing rich and luscious color palettes, imprinting the clay with an everyday yet surprising tool, and manipulating and shaping the beads to give them an organic look. After texturing and dusting with metallic powders for glowing highlights, each bead will be taken through the finishing processes...drilling, embedding wire loops, sanding, and polishing.

4 Hours



All Meshed Up

Imprint Mokume with Copper Mesh

Utilizing a technique loosely adapted from metalworking mokume gane, polymer clay will be imprinted with a custom design and sliced to create a variety of focal beads. Hammered copper mesh will be inserted in pre-made openings in the clay as a unique and unusual design element. Bead shaping, sanding, buffing, and drilling techniques will be demonstrated in class as well. 8 Hours





Lizard Tails

Layered, Rolled and Sliced

Layering different colors of clay, rolling in a special way, and then cutting in half to reveal mirror image patterns is the technique taught in this workshop. They can be shaped into tails, pods or spirals and make wonderful focal beads by themselves, or look wonderful strung together in a group. 2-4 Hours



Button Blossoms

Mixed Media Pendants/Pins

A fun mix of vintage buttons and metal accent pieces – textured discs, mesh, etc. – will provide color palette inspiration for developing a base of patterned and surface-textured clay petals. Finished with a hammered and wrapped metal bail, these drop pendants are drop-dead gorgeous! Bead shaping, sanding, buffing, and multi-curing techniques will be demonstrated/utilized in class. 8 Hours



Polymer Inclusions

Carving

This workshop will collage two separate techniques into one stunning statement piece. Floating inclusions suspended in translucent clay are beautifully complemented with stamped and “backfilled” clay, resulting in designs that are simultaneously controlled and pleasingly random. 6 Hours



Faded Tapestry

Texture, Shimmering Background, Painted Color

Using hand-picked rubber stamps to transfer a design to the clay, students will use tools to add fine details that will be highlighted with acrylic paint. Translucent clay will be used to create a faded tapestry look to the clay, which will then be formed into your choice of brooch, pendant or earrings.

Students will learn how to use a stamp to create a crisp texture in the clay and what tools are best to add fine details. They will learn the secret of creating a glowing background, how to highlight with color, seal to create a richly faded look, and then form into a finished piece of jewelry. 8 Hours



Pendulum Earrings

Textured Clay with Metal Discs

Vibrantly colored and textured polymer will form the base of these classically styled earrings. Functional polymer “rivets” will be used to anchor metal discs and earwires, completing these lightweight earrings. Class will cover the sanding and buffing finishing techniques to impart a deep matte shine. Fun, simple, and oh so eye-catching! 4 Hours

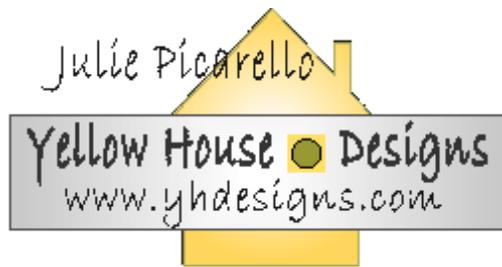


Mixed Media Circle Earrings

Stacked Discs of Metal and Clay



Stacked circles of metal and polymer can be combined to create almost limitless variations of mixed media earrings. Using a metal disc cutter, textured sheet metal will be punched into circles and slightly domed using a dapping block. Stacked together with contrasting polymer discs, these will be wire riveted together and finished with a custom earwire. 4-6 Hours



Teaching Agreement

Thank you for your interest in scheduling a workshop! Hopefully the information below will answer any questions you may have, but please do not hesitate to contact me with additional queries.

Workshop Info:

- Maximum of 20 students preferred; with an experienced group, attendee limit can be increased to 25
- Clay and most supplies will be provided by instructor as part of the class kit
- Written handouts will be provided for each workshop

Based on the classes taught, a supply list will be provided to the workshop organizer to ensure that each student brings the necessary supplies. In addition, the instructor may have items available for purchase during the workshop such as special polymer clay imprint tools, slicing blades, metal discs, earwires, etc. The instructor will also provide a variety of tools and supplies to share with students.

Fees & Reimbursement:

- Per person teaching fee of \$80 USD per day
- Reimbursement of all travel expenses (Airfare/Train etc.)
- Reimbursement of hotel accommodations -OR- guest lodging with a workshop organizer/participant

Workshop fees and reimbursement for travel and hotel accommodations (if applicable) are expected in full upon completion of workshop(s). Payment may be in cash, check or via PayPal.

Regards,

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